

Shannon Ivey MFA AEA

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Education

1997-2000: MFA in Acting University of North Carolina Greensboro NC
*Teaching Assistantship * Mary Burns Musical Theatre Scholarship
1993-1997: BA in Theatre Mississippi University for Women Columbus MS
*Centennial Scholar (Full Academic/Leadership Scholarship)

Founder and CEO

Gather SC (#whatsheisaidproject)

3/18-

Gather SC is a fiscally sponsored creative and applied arts agency. We use story and applied storytelling/theatre techniques to create educational programs, professional development opportunities, and community based participatory interventions. We specialize in collaborating on opportunities to increase community engagement and quality of life for participants and audience members. To do this, we use applied storytelling techniques in educational settings, personal and organizational development, podcasting, and performance. We are building capacity this year to develop and implement host a Girls Write Camp virtually for teens.

Professional Development Trainer/Facilitation

Training and Outreach Coordinator Provide, Inc. 11/15-5/15
Outreach to 5 health and social service systems to develop relationships, deliver and assess efficacy of training, deliver technical assistance. Remote work.

Teaching (selected)

Assistant Professor of Drama South Carolina State University 8/11-8/15

Theatre History; Directing; Acting II (Movement/Voice); Children's Theatre; Intro to Theatre; Stage Makeup; Modern Drama

Assistant Professor/ Director of Program College of the Albemarle 8/06-5/11

Acting I-III; Oral Interpretation; Voice and Articulation; Theatre Appreciation (live, online, and hybrid); Play Production I-IV

Adjunct Professor Randolph Community College 5/02-12/14

Public Speaking, and Intro to Theatre seated and online Intro to Theatre. Used several online platforms including Blackboard and Moodle.

Adjunct Professor Guilford Tech Community College 8/00-5/02

Introduction to Theatre, Literature for the Theatre, Acting II: Movement and Voice. Directed one play per year. Participated as playwright in New Play Workshops.

Teaching Assistant UNC Greensboro 8/97-5/00

Voice for the Actor, Playscript Analysis, Intro to Theatre, Acting for Non-majors.

Instructor Little Theatre of Winston Salem 2001

7-12 year old Acting, Adult Beginning Acting

Instructor/Director Forsyth Country Day School 1999-2000

After school Middle School Drama; Summer Drama Camp

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Presentations/Workshops (selected)

Virtually Awesome Workshop	Virtual	3/21
Theatre of the Oppressed and Medicine	Case Western University	3/21
Arts in Basic Curriculum Teaching Artist	Hand Middle School	1-3/21
Virtual Best Practices	Creative Placemaking Summit	3/21
Virtual Facilitation Trainer	NJ Coalition To End DV	20-21
Uprooting Oppression Facilitator	Alternate Roots	10/20
Passenger to Protagonist Workshop	Ekerd College (virtual)	10/20
On Camera Confidence Series	(virtual)	5/20-
Soda City Story Slam Facilitator	Columbia Museum of Art	7/19
Theatre of the Oppressed Games	Girls Rock Columbia	7/19
TO Games Self Care Sunday	Columbia Museum of Art	6/19
“Storytelling: Tools, Techniques Critiques”	Creative Placemaking SE Conference	4/19
36 Questions	WREN Conference	4/19
“Alternative Storytelling”	Deckle Edge Literary Festival	3/19
“Power and Play” TO Workshop	Assoc. of SC Young Architects	2/19
#whatsheisaidproject Story Slam Director	CMA	10/18
Intro to Theatre of the Oppressed Games	Girls Rock Columbia	7/18
“Power and Play”: TO Games-	SC Campaign To End Teen Pregnancy	6/18
#whatsheisaidproject Story Slam director	CMA	4/18
“36 Questions” at the State House	Enjoy SC (Columbia)	4/18
Soda City Story Slam (Director-Facilitator)	TAPPS Arts Center	6/17
PreConference Workshop Leader (Intro To TO)	Take Root Conference	2/17
Intro To Theatre of the Oppressed	Guilford College	12/16
Soda City Story Slam (Director/Facilitator)	Columbia Museum of Art	7/16
TO/Joker Training,	Warehouse Project, Chicago	7/15
Story Slam Series (1-4)	Various in Orangeburg, SC	2015
Where Are The Women?	SETC Conference	3/15
“Theatre of the Oppressed: Forum Theatre”	Tedx Columbia, SC:	1/15
Flash Forum Play Creation	SCTA	11/14
Dialect Workshop: <i>Oliver</i> at	Orangeburg Part Time Players	10/14
TO at SCSU: A Process	PTO Conference	6/14

Multidisciplinary Performance Art

“Dirt Project”	Indie Grits Film Festival	3/19
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Training/Certifications

Basics of Narrative Medicine	Columbia Medical University	10/19
Burn-out in Healthcare/Narrative Medicine	Columbia University	3/19
Interplay Life Practice Program		2017
Arts Educators Leadership Institute (Winthrop University)	Arts Integration	7/15
Drama Therapy Training, Omega Theatre (10 day Intensive)		7/14
KMP Movement Profiles: Dance/ Drama Therapy		1/14
Theatre of the Oppressed Joker Training, TONYC		3/13
Yoga Ed K-8/ Tools for Teachers Certification		7/12
Hatha Yoga Teacher Training (200 Hour Level)		4/09

Grants

Alternate Roots Professional Development Grant		1/21
SC Arts Commission Artist Ventures Grant		07/19
SC Arts Commission Quarterly Grant #whatshesaidproject4		10/18
Alternate Roots Spring Professional Development Grant		9/18
SC Arts Commission Quarterly Grant: #whatshesaidproject2		3/18
SC Arts Commission Quarterly Grant: #whatshesaidproject		5/17
SC Arts Commission Quarterly Arts Grant: "Natural Disasters" Tour		7/16
SC Arts Commission Quarterly Grant: Development of "Natural Disasters"		4/17
Network of Ensemble Theatres Travel Grant		6/15
SC Arts Commission: Arts In Education Grant with Felton Charter School		3/15
SCAC Quarterly Artist Grant "Grand Slam: A Community Storytelling Event"		12/14

Memberships: AEA, SCTA, SETC, NADTA, Pedagogy and Theatre of the Oppressed
Acting/Directing Resume available upon request.